

# Jaime Raybin

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## Education

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### Watkins College of Art, Design & Film

Bachelor of Fine Arts in Fine Arts, 2006

Emphasis in painting and installation, GPA: 3.99 (summa cum laude)

## Solo and Two Artist Exhibitions

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- Dittmar Gallery at Northwestern University, "Suspension" with Ryan Hogan. Evanston, IL, 2011
- Twist Gallery, "Suspension" with Ryan Hogan. Nashville, TN, 2011
- The Frist Gallery at Nashville Ballet, "Homeschool Yearbook". Nashville, TN, 2010
- University School of Nashville, "Milk Shelf". Nashville, TN, 2008
- The Renaissance Center, "Milk Shelf". Dickson, TN, 2007
- Watkins College of Art and Design, "Dinosaur Story" BFA show. Nashville, TN, 2006

## Selected Group Exhibitions

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- Gallery F at the Scarritt-Bennett Center, "Figure One." Nashville, TN, 2011
- The Birdhouse, Off the Wall show. Knoxville, TN, 2011
- Foundry Art Centre, "Fusion: Science and Art." St. Charles, MO, 2010
- Gallery F at the Scarritt-Bennett Center, Off the Wall presents "Talcum Fables." Nashville, TN, 2010
- Swanson Reed Contemporary. Louisville, KY, 2009
- Twist Gallery, Off the Wall show. Nashville, TN, 2009
- Nashville Public Library, "Works With Words." Nashville, TN. *Jurors: Janet Higgins, Cynthia March, and Liz Coleman*, 2008
- Athens Institute for Contemporary Art, "Ingest." Athens, GA. *Jurors: Beth Sale Jaquet and Jacob Cawthon*, 2008
- Dangenart Gallery, Off the Wall presents "Seamless Momentum." Nashville, TN, 2008
- Frist Center for the Visual Arts, "Future/Now." Nashville, TN, 2007
- Twist Gallery, Plate Tone Printshop show. Nashville, TN, 2007
- University of the South, Secret Show Series Board Show. Seawanee, TN, 2006
- MTSU, Todd Gallery. "12" x 12": a national, juried exhibition of small scale works of art." Murfreesboro, TN. *Juror: Mark Scala*

## Professional Affiliations

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### Plate Tone Printshop

2007 – 2009

*President of Not-For-Profit Art Organization*

[www.platetone.org](http://www.platetone.org)

Plate Tone Printshop is a Fine Art printmaking facility that provides members with access to specialized equipment, as well as access to a network of other working artists. As President of the Board of Directors, I facilitated group meetings for both the board and the general membership, helped coordinate a relocation, oversaw the development of promotional materials and campaigns, chaired events to raise public awareness of the organization, met with Tennessee Volunteer Lawyers for the Arts about the possibility of trying to become a 501(c)3 and did research into what grants might be available, worked with fundraising, and networked with other art organizations to build mutually beneficial relationships.

### Off the Wall Art Group

2005 - present

*Member of Exhibiting Art Collective*

[www.offthewallartgroup.com](http://www.offthewallartgroup.com)

Off The Wall is a five-member art exhibition group that grew out of Watkins. As students we held one-night shows in alternative spaces, which led to invitations to exhibit in commercial and nonprofit galleries. In 2010 the group was recognized within the Nashville independent art community with an invitation to speak at the city's major art institution, the Frist Center for the Visual Arts. Responsibilities within the group include curatorial decisions, show setup, publicity, scouting locations, documentation, and website building.

## **The Secret Show Series**

**2005 - 2006**

*Member of Curatorial Art Board*

[www.secretshowseries.com](http://www.secretshowseries.com)

The Secret Show Series was a nine-member curatorial organization dedicated to coordinating shows in alternative spaces. The series put together non-commercial exhibitions of conceptually driven work, where the art played against the raw space. The series organized invitational group shows, solo exhibitions, and juried shows. Board responsibilities included artist selection, coordinating artist paperwork, publicity, space prep and cleanup.

## **310 Chestnut St**

**2005 - 2006**

*Board Member*

Co-maintained 310 Chestnut St, an alternative art space operated by the nine-member Secret Show board. The building, a former record-plating factory, was used for hosting art shows, concerts, and community events. I worked to help physically build out the space into a gallery, assisted with promotion and visibility, and helped operate the space during and between events.

## **Dangenart Gallery**

**2006**

*Gallery Intern*

I worked as an intern for Daniel Lai, who founded Art at the Arcade in 2006. This is Nashville's thriving "First Saturday" event where the downtown galleries hold simultaneous openings. My duties included: hanging artwork, maintaining the gallery's mailing list, creating an organizational filing system for artist paperwork, giving tours of gallery and periodically serving as a receptionist, scouting contacts at Southern MFA programs for the gallery to solicit submissions from.

## **Jurying/Curatorial Experience**

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- "Border Crossings" – Co-curated show for Western Kentucky University with Megan Kelley. January 2010 Bowling Green, KY.
- NAACP Nashville Branch ACT-SO Competition – Juror for African-American High School Competition, in categories of Painting, Drawing, and Sculpture. March 28, 2009 and April 17, 2010 Tennessee State University Performing Arts Center.
- "I-24" – Secret Show Series sponsored show featuring Sewanee and MTSU art students. Dec 2, 2005 310 Chestnut St.
- "Full Acquittal" – Secret Show Series national juried competition. March 11, 2006 310 Chestnut St.

## **Artist Lectures**

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- Dittmar Gallery at Northwestern University, "Suspension" with Ryan Hogan. Evanston, IL, 2011
- Gallery F at the Scarritt-Bennett Center, "Figure One", Nashville, TN 2011
- Gallery F at the Scarritt-Bennett Center, "Talcum Fables", Nashville, TN 2010
- Frist Center for the Visual Arts, "Artist's Forum: Off the Wall Art Group", Nashville, TN 2009
- The Renaissance Center, Off the Wall Art Group, Dickson, TN 2009
- Nashville Public Library, "Works with Words", Nashville, TN 2008
- Watkins College of Art and Design, "Dinosaur Story", Nashville, TN 2006

## **Grants and Awards**

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- Professional Development Grant for "Suspension" with Ryan Hogan, Tennessee Arts Commission, 2011
- Best in Show, Customs House Museum Juried Exhibition, August 2006
- 2<sup>nd</sup> Place, "12" x 12", Todd Gallery at MTSU. January 2006

## **Publications**

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- "A Conversation with Matt Christy," *Number* 68, (Summer 2011): 12-13.
- "Watkins College of Art and Design: A New Image of an Art School Emerges," *Nashville Scene*, 2006

## **Selected Bibliography**

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- "Critic's Picks," Deborah Walden, *The Nashville Scene*, Nashville, TN, February 24 2011
- "Crawl Space," Joe Nolan, *The Nashville Scene*, Nashville, TN, February 3, 2011
- "Love love love," Chuck Beard, *The Examiner*, Nashville, TN, February 1, 2011

- "Intriguing Photo Exhibits Highlight a Strong Lineup of Winter Visual Arts Offerings," Laura Hutson, *The Nashville Scene*, Nashville, TN, January 13, 2011
- "Latest Show from Off the Wall Artist Collective Highlights the Narrative Quality of Art," Russell Johnston, *The Nashville Scene*, Nashville, TN, February 10, 2010
- "Critic's Picks," Joe Nolan, *The Nashville Scene*, Nashville, TN, January 7, 2010
- "Featured Artist – Jaime Raybin." Vicki Dvorak. November 5, 2009. Simply Hue. <http://matissecolor.blogspot.com/2009/11/featured-artist-jaime-raybin.html>
- "Critic's Picks," Joe Nolan, *The Nashville Scene*, Nashville, TN, August 13, 2009
- "Exhibits Put Together Words, Pictures in Inventive Ways," Jonathan Marx, *The Tennessean*, Nashville, TN, April 6, 2008
- "Culinary Art: Food is the Inspiration at ATHICA's 'Ingest' Exhibit," Melissa Link, *Flagpole*, Athens, GA, February 20, 2008
- "Ingest" catalogue, Beth Sale, Athens Institute for Contemporary Art, January 2008
- "Critic's Picks," Joe Nolan, *The Nashville Scene*, Nashville, TN, January 10, 2008
- "Off the Wall Artists Team Up for New Exhibit," Jonathan Marx, *The Tennessean*, Nashville, TN, October 18, 2007
- "Quilts Line the Walls at the Renaissance Center," Jonathan Marx, *The Tennessean*, Nashville, TN, October 18, 2007
- "Renaissance Center Features Works by Jaime Raybin," Chris Norman, *The Tennessean*, Nashville, TN, August 14, 2007
- "Off the Wall Members Engage in Curious Interplay," Jonathan Marx, *The Tennessean*, Nashville, TN, December 31, 2006
- "Critic's Picks," David Maddox, *The Nashville Scene*, Nashville, TN, November 9, 2006
- "Juried Exhibit Offers Up Beautiful Randomness," Stacy Smith Segovia, *The Leaf-Chronicle*, Clarksville, TN, August 18, 2006
- "Critic's Picks," David Maddox, *The Nashville Scene*, Nashville, TN, July 20, 2006
- "Todd Gallery is Site of National Juried Exhibit," Lisa L. Rollins, *The Record*, Murfreesboro, TN, January 30, 2006